

JUNE 2017 NEWSLETTER

IMPORTANT THINGS TO NOTE

THE THOUGHTS OF CHAIRMAN KENNY

I'm told that some people do not want to monitor because they themselves are not comfortable with the tools or equipment. We bill this commitment as a safety thing and put all the emphasis on monitors correcting unsafe practices. While nobody wants an unsafe working environment, I think that the vast majority of time the shop is as safe as it can be.

Many of us, I think, join the club with more knowledge than we may think but some people are, indeed, complete novices. I'm thinking those "beginner monitors" could gain a lot from observing what other people are doing, and how they are doing it, thus making the duty more a *learning experience* than an authoritarian job. Added advantage is that when the now-off-monitor-duty person comes to work on a personal project it will be with useful background.

As "beginner monitors" watch people work they will learn how experienced members use a particular piece of equipment and would soon know how to spot someone who doesn't know how to operate it. With that knowledge, the member could be asked if help was needed, at which stage the monitor's job would be to grab an experienced somebody to help.

SPECIAL REQUEST FROM GARY ROBERTS

Whoever borrowed the CNC manual labeled as "Aspire help manual" please return it to the library.

MONITORING CREDIT

In order to get your credit when you monitor, you will need to find a board member who will use the card give you your credit. Due to some members being less than honest, the card is no longer available in the tool crib.

MISSING A JACKET?

There were about a dozen jackets hanging in the hallway collecting dust. They had to be removed the day we had the social at the club. They were put in a plastic bag and are now at the back of the assembly room, where they will remain (if nobody claims them) until August or so. After that they will be donated to charity.

SHORT NOTICE MONITORING LIST

Thanks to those who have stepped up to the plate!

Remember the item last month about a list of people who would not mind monitoring on the spur of the moment with e.g. an hour or so notice, in case of unexpected problems for scheduled monitors?

Well the good news is that it is growing. There are about twelve or so names on the list now; three times that many would be ten times better. Funny how that works...

If you have the inclination, please stop in and put your name and phone number on the list. So far this summer I think it's been used twice.

THINGS THAT ARE GOING TO HAPPEN

SHOP CLOSURE

On Tuesday 6 June the shop will close at 2 pm for orientation hands-on class.

CLUB LUNCH ON 13 JUNE

Next lunch will be held in the assembly room on Tuesday 13 June, starting at 11:30 am. Sign up so that our amazing "caterers" know how much food to supply, and elect to bring a salad or dessert to share.

EDUCATION PROGRAM

Check the bulletin board to sign up for classes

- Dave French has started the **beginner lathe** classes. We have one new batch of turners, many more to follow, when Dave gets

back from vacation.

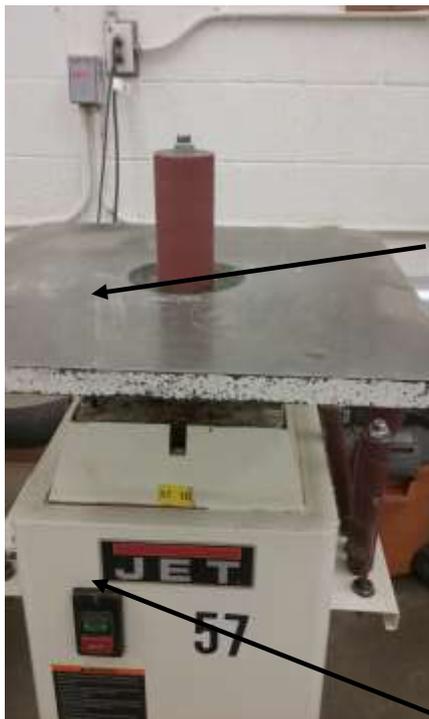
- Bob Simmons has conducted one **stool** class. He calls it "Make a stool, Learn a tool". The stool is completely made with hand tools. Another is scheduled for June. The class received high accolades from the students.
- Bill V. has been conducting "**Tool Tote**" classes, they are usually run the first or second week of the month.
- There are also **CNC** classes when Gary can get to them. He's been busy lately, but one is coming shortly.

ARTICLES SUBMITTED BY MEMBERS

SANDING NOTES

Changing vertical sanding spindles

1. Loosen the spindle at the connection below the table with the flat wrenches provided. (do NOT remove spindle using the nut on top of the spindle)
2. Take care to not damage the removed spindle's bottom threads.
3. Carefully lower the desired spindle into the connection, hand tighten and "snug" tighten with wrench.



Do not use or remove this nut

Correct nuts are under here.

WHAT IS A SPOKESHAVE?

This is the first of three articles on spokeshaves and their use.
The next two articles will appear in subsequent issues

A **spokeshave** is a [tool](#) used to shape and smooth wooden rods and shafts – often for use as [wheel](#) spokes, [chair](#) legs (particularly complex shapes such as the [cabriole leg](#)),^[1][self bows](#), and [arrows](#). It can also be used to carve [canoe](#) or [kayak paddles](#).

The key here is that a spokeshave is a tool used to shape and smooth wood. They are essentially short-bottomed hand planes operated by pulling toward or pushing away from the user. While they are frequently used in making “spindle” type products, they can also be used to effectively shape the edges of boards for table tops, shelves, or door frames.



This picture shows a “primitive” wooden body spokeshave with a blade that uses bent tangs to hold the blade in the body of the shave. While these older style shaves can be obtained rather inexpensively and can be used effectively, the blades are hard to sharpen. Depth of cut is controlled by

tapping on the exposed tangs to move the blade in the body.



This is a metal bodied Stanley #151 spokeshave. Note that the blade is mounted in the frame at a higher cutting angle than the first shave presented. This particular model of metal body shave has the

advantage that the blade depth of cut can be controlled by the two knurled knobs attached to the body. Additionally, the blade can be easily removed for grinding and honing. Stanley style #151 spokeshaves made since the mid-1950s are not of the same quality as the earlier models. A good sample can usually be found for less than \$50. There are many additional styles of metal bodied shaves available. Some have easy blade adjustment and some are adjusted by tapping on the blade or the body of the shave. Several are available in both flat bottom and round bottom designs.



The next picture presents a modern wooden body shave with metal throat which is low angle and capable of being adjusted using an Allen wrench. The blade can easily be removed for grinding and honing. This style comes in both flat bottom and round bottom designs.



This presents a very similar modern wooden body shave with metal throat and low angle blade. However, this shave was made from a commercially available kit.



The last set of pictures presents views of a commercially available shave with metal body, wooden handles, high angle blade with adjustment knobs and a round bottom for more closely fitting into inside curves



For a good overview of the variety of spokeshaves available, go to the following link on ebay.

[http://www.ebay.com/sch/i.html? from=R40& trksid=p2380057.m570.l2632.R3.TR12.TRC2.A0.H0.Xspokes.TRS0& nkw=spokeshave& sacat=631](http://www.ebay.com/sch/i.html?from=R40&trksid=p2380057.m570.l2632.R3.TR12.TRC2.A0.H0.Xspokes.TRS0&nkw=spokeshave&acat=631)

I have found spokeshaves with convex or concave bottoms very difficult to use and to sharpen. Consequently I have none in my collection. I prefer used Stanley shaves to any other options.

IF you are interested in brands with which I have experience, please contact me at rlmsimmons@cox.net

KEEPING IN TOUCH

Woodshop now has a Facebook page. It will be used to announce classes, meetings events etc. Here is the link – have a look and see what can be done there.

https://www.facebook.com/woodshopmonitor/?ref=aymt_homepage_panel